

We can not begin to tell this story without giving recognition to the power of the Creator of the Universe, Jah Rastafari, Selassie I.

Casper had no idea that one day he would become a recording artist... but a mechanic, yes. From the day he was born, he was always one to fix and tinker. His parents, Prudence and Thomas John, will tell you how he would take apart radios and put them back together as a very young boy. He later went on to repair automobiles, and even before he attended St. Vincent Technical College in 1975, he was already rebuilding engines for friends and family.

In 1989, Casper rediscovered the root vibrations that had been stirring deep inside him since birth. If asked, he will tell you that he has always been a Rasta, but simply did not recognize it until this time.

Casper's music career began in late 1996. Casper had a dream.

"I was sitting on a hill with a guitar, my mother by my side. I told her I was going to play some music. She laughed and asked if I could play. The sun was shining nice. Not too hot, just nice. Then I started to play music, with many people down to the bottom of the hill. They were laughing and feeling nice."

Afterwards, my mother laughed again, "Casper, I didn't know you could play music."
I answered, "Yes, Mommy, didn't I tell you I could play."

Within months the dream began to manifest. Less than year after the dream, Casper presented his first recording to world, a limited edition 4-song CD, *The Question of Peace*. That same year, 1998, a copy of the CD landed in the hands of Reggae Master, Joe Higgs. Joe called Casper and told him "Don't record anymore songs until you hear from me." Joe Higgs flew to Boston and spent time with Casper giving him some tips and guidance. Subsequently, Casper released another single in 1999. That single, *Stop the Race*, went to the heart of the race issue in America. After being well received on local radio in Boston, Casper's work made its way to New York City, and the Caribbean. He has since released three full albums and another single. The albums are titled *Bold as Lion*, *Running Late*, and most recently, *David Music*. In between these releases he produced the timely single, *Don't Make Them Mark You*.

Casper is a prolific songwriter, with many songs which have yet to be recorded. In his words, inspiration is "sent directly from His Imperial Majesty, Emperor Haile Selassie I, Jah Rastafari. Some times the songs come to me as dreams, sometimes just reality. Every day is something new; there is always something to sing about. The music is for all people, no matter your nationality. For the believer and the unbeliever. It's up to you. It's your choice."

Greetings in the name of His Imperial Majesty, Emperor Zere Yacobe Asfa Wossen, Selassie I, the first!

Blessed love.

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